

# PHILIPP GAISER

## BARITONE



### CONTACT

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**Languages:** german, english  
**Size:** 181 cm

was born in Munich and studied voice at the University of Music in Würzburg where he graduated with distinction in 2008. He continued his training with Professor Dr. Jan Hammar at the University of Music in Nuremberg and completed his studies with a series of master classes, with professionals such as Ingeborg Hallstein, Udo Reinemann and Lioba Braun.

As an opera and concert singer he has worked with the conductors Ulf Schirmer, Carlos Domínguez-Nieto and Rolf Beck as well as with the Bavarian Broadcasting Corporation, the »Münchner Rundfunkorchester«, the orchestra »La Banda«, the »Georgisches Kammerorchester Ingolstadt«, the »Thüringen Philharmonie Gotha-Eisenach« and with »Armonia dell’Arcadia«. He has performs regularly with independent ensembles as »Freies Landestheater Bayern«, »Opernbühne Bad Aibling«, »Kammeroper München«, »Pasinger Fabrik« and other free ensembles. He is also a guest singer at theatres such as the »Landestheater Eisenach«.

Beside the great classical baritone parts (e.g. Figaro in Mozart’s »Le Nozze di Figaro« or Leporello in »Don Giovanni«) he also has a wide repertoire of operetta and musical roles as well as oratorios (e.g. Haydn’s »The Creation« or Brahms’ »A German Requiem«) and other sacred music.

Since his childhood Philipp Gaiser has always felt a deep passion for opera and music theatre. As a member of the »Tölz Boys’ Choir« his first stage appearances were one of the Three Boys in »The Magic Flute« at the State Theatre at Gärtnerplatz, Munich, and a page-boy in »Tannhäuser« at the Bavarian State Opera in Munich.

He performs in Germany and abroad. Philipp Gaiser appears at local festivals, among them the »Münchener Biennale« and »Fränkischer Sommer«. He can be heard in Lehar’s »Paganini« and Herzogenberg’s »Die Geburt Christi« in CD recordings published by CPO.

Since his time at the University of Music he has studied the German Lied. His repertoire comprises songs by Schubert, Schumann, Loewe and Wolf as well as the contemporary Lied. Since 2016 the baritone realizes song recitals together with the accompanist Cristian Peix.

Gaiser is also founder of the group »Oper+«. For further information see:  
[www.philipp-gaiser.de](http://www.philipp-gaiser.de) or [www.oper-plus.de](http://www.oper-plus.de)

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